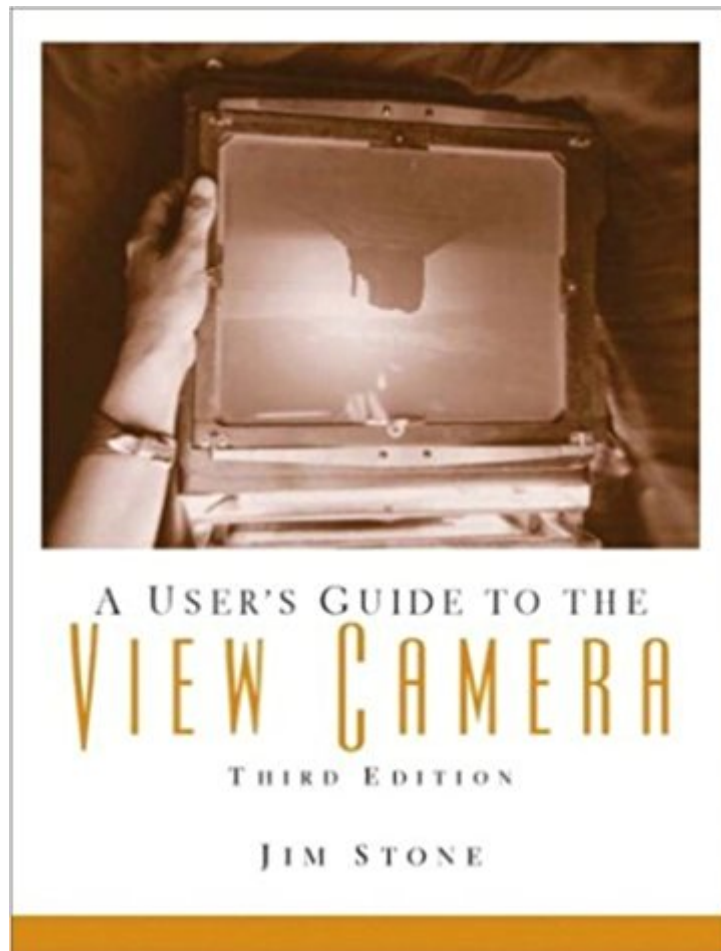




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User's Guide To The View Camera, A (3rd Edition)



Synopsis

For courses in Large-Format Photography, Zone System, Studio Lighting, Portraiture, Commercial or Industrial Photography, or any advanced course in professional or artistic photography. This book introduces photographers to the use of any camera with large-format film and to the operation of any camera with a separately adjustable back or front. Written in an accessible yet practical style, the text clearly presents the subject matter through captions, vivid drawings, illustrative photographs, and its detailed narrative. Updated to take account of new electronic and digital cameras, the Third Edition serves as a practical guide with basic suggestions for operation and maintenance as well as useful information on camera components.

Book Information

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Customer Reviews

A User's Guide to the View Camera, Third Edition continues the tradition of offering a practical guide to the professional photographer's ultimate tool: the large-format camera system. Written in the clear, accessible style that is Jim Stone's hallmark, this text features careful presentation of the unusual features and advantages of large-format and view cameras, practical suggestions for operation and maintenance, and helpful, well-illustrated discussions of processes and components, including film systems, lenses, and accessories. The new edition features new material on digital accessories for large-format photography, including information about view cameras purpose-built for digital use. New illustrations by contemporary photographers update the standard reference on

large-format cameras for the new millennium.

Jim Stone is a professor of Photography at the University of New Mexico and the author of several monographs and educational books on photography, including those he co-authored with Barbara London (Photography, A Short Course in Photography: Film and Darkroom, A Short Course in Photography: Digital). His photographs have been exhibited and published internationally and are in the permanent collections of major museums. --This text refers to an out of print or unavailable edition of this title.

Not a bad guide at all. No substitute for a good workshop but it will get you going.

This is an older book which is out of print but the information in it is good. I recently purchased a view camera on Craigslist and although I've been in photography for 50 years I was a little rusty when it came to view cameras. I would recommend this book to anyone who wasn't sure on how to use their view camera.

the content of this book is great. Very helpful and descriptive, and not too dry. I docked a star because this book is very pricey, and the inside of the book is all black and white and seems to be printed on lightweight paper. Some pages in mine were even faded, as if the printer had been running out of ink/toner.

At \$78.73 this is the worst waste of money ever! Most of the information is basic how a camera works with very little on Large Format Photography. If you are starting to use a large format camera you will find, most of the information in this book you most likely already know. The pictures in this book look as if they were copied using an old copier from the 70s very dark and pixilated and hard to view. A book on photography, I would think, should have better images. This book looks as if someone printed it up in their basement. A much better buy would be "The Camera" by Ansel Adams. You can buy it used for \$10 to \$20; it has more information with better details on using large format with lot better images showing you how to use it. I was looking forward to it arriving. It came last night and I got the RMA 12 hours later; this is the first book I've ever returned! If I could I would give this book 0 stars.

The book is good with giving you information about using a view camera and goes into how to

adjust the camera and goes into developing the negatives. The issue for me was that it was printed on not the best paper, and due to that the picture quality is poor

A concise, well-explained book about view cameras. Great for novices, but even experienced photographers can learn from this book.

Great book for my intro to the view camera course! Highly recommended.

The book was required for a class. It was ok but didn't give me enough help with the class. Thankfully I did pass. LOL

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